

creative design for selected products



Judith Osterwalder

Oberflächen design

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The designer Judith Osterwalder creates under her label DECOO
exclusiv surface designs of a fascinating intensity
in her very own remarkable style.

She incorporates function, form and texture as well as the setting of the product
into her production design.

Her distinctive design vocabulary intertwines with new perspectives and traditional concepts
being inspired by the micro and macrocosmos of nature.

The hand drawn motifs and colour compositions become with the work on the computer
a magnificent collage of abstract new arabesque ornaments and graphical images.
Decorative wall covers, cosy design carpets, exclusive interior textiles,
fashionable accessoires, stylish porcelain decors and charming stationery
decors are her typical application fields.

Within the framework of the „light objects“ project, handmade lamps
will be produced in small editions with surfaces
that promise a cosy and warm indirect light.
Smallish ornamental boards are picking up on the ductus of the lamps
and thus setting off an exciting ambience in the room.

These exclusive series of handmade products are produced
in the designers own studio near by Hamburg.

Visit us in **hall 1 stand D2.1.** at the EUNIQUE arts & crafts in Karlsruhe
where unicates & editions will be presented.
Additional informationen and pictures for the download
you will find at www.decoo.de



Judith Osterwalder was born 1964 to the renowned illustrators and graphic designers Hans-Ulrich and Ute Osterwalder in Locarno, Switzerland.

1983 -86 she embarked on her first studies in the art field with a course as a sculptor at the Werkkunstschule in Flensburg.

She continued her art studies at the Freie Kunstschule Hamburg "FIU" in 1987 in painting and sculpture.

And she worked freelance as an illustrator for several publishing houses in Hamburg such as Max", "Petra", "Viva", "Brigitte Young Miss", "Spielen und Lernen", ect.

In 1990 she was offered a stint in Paris with the womens publication Marie France for the Bauer publishing house in the section graphic design, layout as well as visual communication which has set off her ensuing career. Hence she started to work for the Hamburg Jahreszeitenverlag for the womens magazin Petra.

In order to combine work and family she worked from 1992 onwards freelance again as an illustrator and graphic designer.

In 1997 she is participating with her childrens book projects at the Stadtmuseum Oldenburg.

From 1998 she mainly produces illustrations of popular science for pharma multies like Novartis, Ipsen, Essex and others

From 2007 onwards she embarks on creating her own collections of decorative surface design under the name DECOO.

2008 her first creations of exclusive light objects are presented in a group show at Galerie "Osterwalders Art Office", and at the Christmas fair "Koppel66, Haus für Kunst & Handwerk" in Hamburg.

2010 DECOO is participating at the Eunique fair for applied arts and design in Karlsruhe with a new collection of light objects and ornament boards.

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